

DUE DATES FOR ASSIGNMENTS

The date listed is the final day work will be accepted for full credit. If a particular due date falls on a red or white day in which the student is not in class, the work should then be submitted one day in advance. **Work submitted late will be accepted, but 10 points will be deducted for each day past the due date. After ten class days, late work will be worth zero points toward the student's grade.**

Fall Semester 2021

1st Six Weeks

August	18	Chair Audition Recording of All-State tryout material - Do your best! All signed parent documents for 1. Policies and Procedures, 2. Field Trip Permission and Release, 3. Fundraising Permission, and 4. Grading Policy, and 5. Student Information Form
August	27	Article One review and reaction paper
September	03	Special Project One - see required list (May use approved Summer Music Camp(s) as substitute).
September	17	Private Teacher Report One: weeks 1-6 Etude One with appropriate etude plus the following scales performed ascending and descending two or more octaves where possible: C major, a minor (natural, harmonic, melodic), F major, d minor (natural, harmonic, melodic) B-flat Dorian, and One Octave Chromatic. All scales are concert pitch. Please announce all scales prior to performing them.

2nd Six Weeks

September	24	Article Two review and reaction paper
October	08	Special Project Two - 8 hours (minimum) "tutoring" middle school students (Must be tracked and verified by the middle school band director). Alternative assignment if you do not participate in this.
October	29	Private Teacher Report Two: weeks 7-12 Etude Two with appropriate etude plus the following scales performed ascending and descending two or more octaves where possible: B-flat major, g minor (natural, harmonic, melodic), E- flat major, c minor (natural, harmonic, melodic) B-flat Phrygian, Two Octave Chromatic. All scales are concert pitch. Please announce all scales prior to performing them.

3rd Six Weeks

November	19	Article Three review and reaction paper
December	03	Special Project Three – All County/ All State Audition <u>and participation in the All-County Band</u> , or the appropriate alternative assignment.
December	10	Critique One. Live classical performance only. Private Teacher Report Three: weeks 13-18 Etude Three with appropriate etude plus the following scales performed ascending and descending two or more octaves where possible: A-flat major, f minor (natural, harmonic, melodic), D- flat major, b-flat minor (natural, harmonic, melodic) B-flat Lydian, full range Chromatic. All scales are concert pitch. Please announce all scales prior to performing them.

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Spring Semester 2022

4th Six Weeks

January	14	Article Four review and reaction paper
January	28	Special Project Four – All-State Band or Orchestra or the alternative assignment if you do not make the band.
February	11	Private Teacher Report Four: weeks 1-6 Etude Four with appropriate etude plus the following scales performed ascending and descending two or more octaves where possible: G-flat major, e-flat minor (natural, harmonic, melodic), C-flat major, a-flat minor (natural, harmonic, melodic) B-flat Mixolydian, any Pentatonic Scale. All scales are concert pitch. Please announce all scales prior to performing them.

5th Six Weeks

February	25	Article Five review and reaction paper
March	11	Special Project Five - KMEA Solo/Ensemble Festival
March	25	Private Teacher Report Five: weeks 7-12 Etude Five with appropriate etude plus the following scales performed ascending and descending two or more octaves where possible: E major, c-sharp minor (natural, harmonic, melodic), A major, f-sharp minor (natural, harmonic, melodic) B-flat Locrian, any Whole Tone Scale. All scales are concert pitch. Please announce all scales prior to performing them.

6th Six Weeks

April	15	Article Six review and reaction paper
April	29	Special Project Six – Youth Orchestra, U of L Ensemble or YPAS Small Ensemble Year-long rehearsals plus minimum of 2 Performance or Macauley Chamber Music Competition or KMEA State Solo/Ensemble Festival or Alternative Assignment.
May	13	Critique Two. Live classical performance only. Private Teacher Report Six: weeks 13-18 Etude Six with appropriate etude plus the following scales performed ascending and descending two or more octaves where possible: D major, b minor (natural, harmonic, melodic), G major, e minor (natural, harmonic, melodic) all scales are concert pitch. Please announce all scales prior to performing them.

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